Elements of Narrative

*Ghost Canoe* by Author Will Hobbs

**A.** **Exposition - the section of a novel where the author exposes the reader to the main character and the setting of the storyline. By doing so, the author lets the reader get to know what kind of person the main character is based on his/her life up to the time of the current plot.**

 **Knowing the components of the setting allows the reader to understand why certain events happen the way they do with the characters throughout the course of the storyline.**

 **Setting – when and where the story takes place**

 1. Time -

 2. Place -

 **Characters** - **Character Traits & Characterization** (Character Type)

 1. Nathan M\_\_\_\_A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Character Traits -

 **In chapter one, the author, Will Hobbs, uses the weather help us see some of the character traits of our main character, Nathan MacAllister. List some of the description used AND words of Nathan’s father to show how dedicated and responsible Nathan is for a 14-year-old boy.**

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Characterization (type) -

 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ George

 Character Traits -

 Characterization (type) -

 3. Captain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Character Traits -

 Characterization (type) -

 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bill

 Character Traits -

 Characterization (type) –

 5. J\_\_\_\_\_\_\_\_\_\_\_\_ K\_\_\_\_\_\_\_\_\_\_\_

 Character Traits -

 Characterization (type) -

 **Point of View** - First Person or Third Person?

 Proof from text – how do you know what point of view this story is written in?

**B. Trigger Event – the event near the beginning of a story that sets the plot in motion.**

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 . . . THE CONFLICT IS SET IN MOTION AND THE **PLOT BEGINS** . . .

**C. Rising Action**

1.
2.
3.
4.

 **Conflict – the t\_\_\_\_\_\_\_\_\_\_\_ that exists between the ­f\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a ch\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ life.**

 Nathan vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Proof from the text -

 Nathan vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Proof from the text -

 Nathan vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Proof from the text –

 Nathan vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Proof from the text –

**D. Climax – the turning point in the action of the plot; the conflict reaches its highest point.**

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**E. Falling Action**

1.

**F. Theme**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proof from the text - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Summary of Plot –**

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